



PROSPECTUS

DEEPLY ROOTED

Call for Entry

Registration:

June 16 to July 15, 2015

Premier Location:

American Quilt Society QuiltWeek, Des Moines, Iowa, September 30 - October 3, 2015

Additional venues:

Will be announced as they are confirmed. Work must be available for travel from September 2015 to September 2017.

Exhibit Concept:

The taproot of the Compass Plant, a Midwest prairie native, grows 20 feet deep into the soil. In 1837 John Deere developed a steel plow that was well-suited for cutting through the prairie soil. As the prairie was uprooted, settlers put down their own roots. What does it mean to be deeply rooted, to be uprooted and to put down one's roots again? What nourishes us in good times and bad? How do we find strength after the storms of life have left? How does our connection to nature, community and spirituality support us? The exhibit "Deeply Rooted" explores the meaning of connection. The theme of being deeply rooted may be interpreted by the artist in abstract or realistic ways.

The exhibit, hosted by AQS QuiltWeek in DesMoines, will give SAQA artists from Illinois, Iowa, Nebraska, and Wisconsin an excellent opportunity to showcase their art. QuiltWeek is seen by over 15,000 visitors every year. Approximately 30 works of art will be chosen for the exhibit.

Juror: TBD

Curators:

Karin Gundlach

Karin Gundlach creates art quilts based on her contemporary drawings and acrylic paintings. She also dyes and paints silk and creates small sculptures from fiber and found objects. Karin serves as regional co-representative for SAQA Iowa.

Please contact Karin Gundlach at karingundlach@gmail.com with any questions regarding this prospectus.

Pat Kroth

Pat Kroth creates contemporary fiber art with a focus on color and re-purposed materials. Her work has been exhibited in Quilt National, Fiberart International, Art Quilt Elements, Crafts National, International Quilt Festival, and numerous SAQA touring exhibitions. She is currently SAQA IL/WI co-rep, and co-curator for The Eye and the Needle touring exhibition.

Cynthia Levis

Cynthia Levis is a fiber artist from Lincoln, Nebraska. Her work has shown in group exhibitions. She is a member of Noyes Gallery where she sells her work. She also takes commissions. Cynthia Levis likes to use vibrant colors and intense quilting which can be seen in many of her art quilts. Cynthia is co-curator for the SAQA Architexture exhibition.

Cynthia Wenslow

Cynthia Wenslow is a fiber artist, photographer, painter and author. Her artwork is held in private and corporate collections internationally. She currently serves as co-representative for Studio Art Quilt Associates for Illinois/Wisconsin.

Eligibility and guidelines:

- Artist must be a SAQA member of the states Illinois, Iowa, Nebraska, or Wisconsin. If you are not a member, [click here](#) to join SAQA now. SAQA is offering a 10% discount on new memberships. Use discount code GBT on the membership form.
- Consideration is by digital images only(see directions below)

- Artist may submit up to three (3) works.
- Size restrictions of work are as follows:
 - Height: no more than 72", no less than 24"
 - Width: no more than 40", no less than 24"
 - If a work consists of several pieces the over all dimensions when hung must not exceed these measurements
- Work must be able to be rolled horizontally for shipment (maximum roll length 40")
- All submitted pieces must meet the size requirements in the prospectus. Any accepted works that deviate from these parameters will be rejected and returned to the artist.
- Pieces must hang from a standard 4" rod pocket and weigh no more than six pounds.
- Hanging rods must be included, made of flat wood or flat metal, with one hanging hole at each end, removable from the art work, and labeled.
- Free standing or 3-dimensional (3D) work can not be considered for this exhibition. In addition, the artwork may not contain any parts or materials that may damage other pieces in the shipping container.
- Artwork must meet the SAQA definition of an art quilt: The art quilt is a creative visual work that is layered and stitched or that references this form of stitched layered structure.
- All work must include a label on the back with the artist's name and contact information, as well as the title of the work and the completion date.
- Artwork may be for sale. The commission will not exceed 50%.
- Artists are responsible for shipping as well as insurance to and from a representative of SAQA. SAQA will arrange to ship and insure the artworks during the exhibition and while it travels.
- Approximately 30 works of art will be chosen for the exhibition. However, due to the sizes of subsequent venues not all works of art may travel to all venues. Until such determination is made, all pieces must be available for the full run of the show.
- Artwork must be available to travel through September 2017. Travel details will follow as venues are arranged. It is the policy of SAQA that once work is accepted, it cannot be withdrawn for any reason until the end of the run of all shows.
- By submitting your work for review, you confirm that you will adhere to all the above.

Calendar

September 30, 2014

Announce call for entry

June 16, 2015	Online Entry opens
July 15, 2015, 11:59pm EST	Online entry ends, entry fee must be paid at time of submission
August 7, 2015	Notification of acceptance (all notifications will be sent by email)
August 21, 2015	Artwork to be RECEIVED by SAQA (details to be given upon acceptance)
September 30, 2015	Opening AQS QuiltWeek Des Moines, IA Travel to additional venues, TBD. Artists will be advised as venues are added.
September 30, 2017	Return of work to artist

**Guidelines for Consideration:
Checklist of what you will need to provide:**

Artist Information: (The name you list is the name by which your work will be exhibited; spelling and capitalization will be reproduced in the same way that you enter them)

Artist's First Name:

Artist's Last Name:

Address (street):

City/Postal Code/Country:

Phone (include country code):

Email:

Information about each piece:

Artist name:

Title:

Size: height x width, in inches

Materials (25 words or less):

Techniques (25 words or less):

An artist statement of 100 words or less, which will be used in the exhibit if the piece is accepted. SAQA reserves the right to edit statements to fit the space allotted.

Photo Credit:

Please follow the requirements in the call for entry carefully. If your submission does not fit the parameters, it will not be accepted to the exhibition.

Digital Images:

Digital images must be saved as a high quality JPEG file (No TIFF files). Finished images should be 1800 pixels on the longest side or the equivalent 6" and 300 dpi. Submit one overall DIGITAL image and one detail DIGITAL image for each piece of artwork in the portfolio. Photos should be in sharp focus, showing all sides of the art quilt, with correct color and no distortions. For more information on how to photograph your art please refer to the guidelines on the SAQA website.

Fee:

\$ 35 entry fee for up to three entries. Members must pay their fees using a credit card (MC, Visa or Amex) through the SAQA Store. Fee must be paid before the entry deadline listed above.

If you are not a member, [click here](#) to join SAQA now. SAQA is offering a 10% discount on new memberships. Use discount code GBT on the membership form.

For issues with payment, please contact Jennifer Solon, SAQA website coordinator, at website@saqa.com.

You will be asked to agree with these Terms and Conditions:

I agree to loan my artwork to Studio Art Quilt Associates, Inc. I understand that the cost of insuring and shipping my artwork to the representative of SAQA is my responsibility. I further agree to permit the images or detail images and/or all or part of my artist statement to be used in the exhibition catalog, articles, advertisements, promotions, books, websites, blogs, CDs, current event news coverage, television productions, and/or multi-media productions for and about the exhibit or for and about the shows at which the exhibit may be seen.

Shipping:

Please read shipping instructions: [click here](#)

Registration:

Registration will open at midnight CDT on June 16, 2015. The last day to register is July 15, 2015, until 11:59 EST.

To preview the registration forms, [click here](#).

For help with resizing photos or filling out forms, [click here](#).

For More Information:

If you have any questions about the prospectus, please contact Karin Gundlach at karingundlach@gmail.com.

If you have technical questions about the on-line system, please contact Lisa Ellis at lisa@ellisquilts.com.